

# El barberillo de lavapiés

Barbieri  
r miralles

Score

♩ = 70

versión libre

Violin

Cello

Vln.

Vc.

5

9

*f*

*p* *cresc.*

*p*

*p*

The musical score is written for four instruments: Violin, Cello, Violoncello (Vln. and Vc.), and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 70. The score is divided into four systems. The first system (measures 1-4) features a Violin part with eighth notes and a Cello part with eighth notes, both marked with a forte (*f*) dynamic. The Violoncello part (measures 1-4) features a complex rhythmic pattern with triplets and eighth notes, also marked with a forte (*f*) dynamic. The Piano part (measures 1-4) features a complex rhythmic pattern with triplets and eighth notes. The second system (measures 5-8) continues the Violin and Cello parts with eighth notes and triplets. The Violoncello part (measures 5-8) continues the complex rhythmic pattern with triplets and eighth notes. The Piano part (measures 5-8) continues the complex rhythmic pattern with triplets and eighth notes. The third system (measures 9-12) features a Violin part with eighth notes and a Cello part with eighth notes, both marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Violoncello part (measures 9-12) continues the complex rhythmic pattern with triplets and eighth notes. The Piano part (measures 9-12) continues the complex rhythmic pattern with triplets and eighth notes. The fourth system (measures 13-16) features a Violin part with eighth notes and a Cello part with eighth notes, both marked with a piano (*p*) dynamic. The Violoncello part (measures 13-16) continues the complex rhythmic pattern with triplets and eighth notes. The Piano part (measures 13-16) continues the complex rhythmic pattern with triplets and eighth notes.

This musical score is for the piece "El barberillo de lavapiés". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (P). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano.

**System 1 (Measures 13-15):**

- Violin (Vln.):** Starts at measure 13. The melody is in G major (one sharp). It features a series of eighth notes and quarter notes, with a forte (*f*) dynamic marking.
- Viola (Vc.):** Also starts at measure 13. The melody is in G major. It features a series of eighth notes and quarter notes, with a forte (*f*) dynamic marking.
- Piano:** Starts at measure 13. The left hand plays a series of eighth notes, and the right hand plays a series of eighth notes. The dynamic is forte (*f*).

**System 2 (Measures 16-18):**

- Violin (Vln.):** Starts at measure 16. The melody continues with eighth notes and quarter notes.
- Viola (Vc.):** Starts at measure 16. The melody continues with eighth notes and quarter notes.
- Piano:** Starts at measure 16. The left hand plays a series of eighth notes, and the right hand plays a series of eighth notes. The dynamic is piano (*p*).

**System 3 (Measures 19-21):**

- Violin (Vln.):** Starts at measure 19. The melody continues with eighth notes and quarter notes.
- Viola (Vc.):** Starts at measure 19. The melody continues with eighth notes and quarter notes.
- Piano:** Starts at measure 19. The left hand plays a series of eighth notes, and the right hand plays a series of eighth notes. The dynamic is piano (*p*).

22

Vln.

Vc.

*p*

*poco rit.*

*a tempo*

*p*

27

Vln.

Vc.

*mf*

*mf*

*p*

32

Vln.

Vc.

*p*

32

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano. It is in the key of D major (indicated by two sharps) and 3/4 time. The score is divided into three systems, each starting with a measure number (22, 27, and 32). The first system (measures 22-26) features a Violin melody with a dynamic of *p* (piano) and a Viola accompaniment. The Piano part begins with a *poco rit.* (slightly slower) tempo change, marked with a hairpin, and then returns to *a tempo* (original tempo). The second system (measures 27-31) shows the Violin and Viola playing with a dynamic of *mf* (mezzo-forte). The Piano part continues with a *mf* dynamic. The third system (measures 32-36) features a Violin melody with a dynamic of *p* (piano) and a Viola accompaniment. The Piano part continues with a *p* dynamic. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, tempo markings, and articulation marks like accents and slurs.

37

Vln.

Vc.

*mf*

*p*

37

*mf*

42

Vln.

Vc.

*cresc.*

42

*cresc.*

*p* *cresc.*

46

Vln.

Vc.

46

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano. It is in the key of D major (one sharp) and 4/4 time. The score is divided into three systems, each starting at measure 37, 42, and 46 respectively. The first system (measures 37-41) features a Violin melody with eighth-note patterns and a Viola accompaniment with eighth-note chords. The Piano part has a complex texture with triplets and sixteenth-note patterns. Dynamics include *mf* (mezzo-forte) and *p* (piano). The second system (measures 42-45) shows the Violin and Viola playing more sustained notes, while the Piano continues with its intricate patterns. A *cresc.* (crescendo) marking is present. The third system (measures 46-49) features a Violin melody with eighth-note patterns and a Viola accompaniment with eighth-note chords. The Piano part has a complex texture with triplets and sixteenth-note patterns. Dynamics include *cresc.* (crescendo) and *p* (piano).

49

Vln. *f*

Vc. *f*

53

Vln.

Vc.

53

57

Vln. *p* *cresc.*

Vc. *p* *cresc.*

57

*p*

This musical score is for the piece "El barberillo de lavapiés". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pn.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano.

**System 1 (Measures 61-63):** The Violin and Viola parts begin with a forte (*f*) dynamic. The Piano part also starts with a forte (*f*) dynamic. The key signature is one sharp (F#).

**System 2 (Measures 64-66):** The Violin and Viola parts continue with their melodic lines. The Piano part features a complex accompaniment with many sixteenth notes.

**System 3 (Measures 67-69):** The Violin and Viola parts conclude with a final melodic phrase. The Piano part also concludes with a final chord. The tempo marking "60 menos" (60 less) is indicated above the final measure.

55

70

Vln.

Vc.

*poco rit.*

*mf*

*Allegretto* ♩ = 100

73

50

Vln.

Vc.

*mf*

78

Vln.

Vc.

78

83

Vln.

Vc.

83

*legato*

88

Vln.

Vc.

88

*sempre legato*

93

Vln.

Vc.

*p*

93

*p*

*mf*

Detailed description: This musical score page contains five systems of staves for Violin (Vln.) and Violoncello (Vc.). The first system (measures 83-87) shows the Vln. staff with rests and the Vc. staff with eighth-note patterns. The second system (measures 88-92) features the Vln. staff with eighth-note patterns and the Vc. staff with rests. The third system (measures 93-97) shows both staves with eighth-note patterns. The fourth system (measures 98-102) features the Vln. staff with eighth-note patterns and the Vc. staff with rests. The fifth system (measures 103-107) shows both staves with eighth-note patterns. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation markings like *legato* and *sempre legato*. The key signature is one flat (B-flat).



98

Vln.

Vc.

*mf*

98

*legato*

*mf*

104

Vln.

Vc.

*p*

*mf*

104

*p*

*mf*

109

Vln.

Vc.

*legato*

109

*legato*

114 *menos 93*

Vln. *f* *p*

Vc. *f* *p*

114 *f* *p*

♩ . = 75

Vln. *Tempo de jota* *mf* *pizz.*

Vc. *pizz.* *mf*

118 *mf*

Vln. *arco* *stacc.*

Vc. *arco* *stacc.*

126 *mf*

132

Vln.

Vc.

*p*

*p*

138

Vln.

Vc.

*f*

144

Vln.

Vc.

*cresc.*

*p*

*cresc.*

*p*

144

*cresc. poco a poco*

*p*

Detailed description: This musical score is for a piece titled 'El barberillo de lavapiés'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano. The score is divided into three systems, each starting at a specific measure number: 132, 138, and 144. The key signature is one sharp (F#), and the time signature is 3/4. The first system (measures 132-137) features a Violin part with eighth-note patterns and a Viola part with a more active, eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*). The second system (measures 138-143) continues the themes, with the Viola part becoming more prominent. The third system (measures 144-149) introduces a crescendo (*cresc.*) and a piano (*p*) dynamic, leading to a final section marked 'cresc. poco a poco' (crescendo little by little) and ending with a piano (*p*) dynamic. The Piano part provides harmonic support with chords and moving lines.

150

Vln.

Vc.

*f*

*f*

156

Vln.

Vc.

156

162

Vln.

Vc.

162

This musical score is for the piece "El barberillo de lavapiés" and consists of six systems of music for Violin (Vln.), Viola (Vc.), and Piano (Piano).

The first system (measures 169-174) features a Violin and Viola part with a forte (*f*) dynamic. The Piano part has a continuous eighth-note bass line and sustained chords in the right hand, also marked *f*. Measure 174 includes accents (>) on the piano's right-hand notes.

The second system (measures 175-180) continues the instrumental textures. The Piano part maintains its rhythmic patterns, with measure 180 featuring accents (>) on the right-hand notes.

The third system (measures 181-186) shows a change in dynamics for the Violin and Viola parts, which are now marked *p* (piano). The Piano part continues with its characteristic eighth-note bass line and sustained chords, also marked *p*. Measure 186 includes accents (>) on the piano's right-hand notes.

187

Vln.

Vc.

*f*

195

Vln.

Vc.

*f*

195

202

Vln.

Vc.

*mp*

*Andante con moto*

*p*

202

• = 60

This musical score is for the piece "El barberillo de lavapiés" and consists of five systems of music for Violin (Vln.), Viola (Vc.), and Piano (Piano).

**System 1 (Measures 207-211):** The Violin part is silent. The Viola plays a rhythmic pattern of eighth notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand.

**System 2 (Measures 212-216):** The Violin part remains silent. The Viola continues its eighth-note pattern. The Piano part has a more active right hand with eighth-note chords and a left hand with a sustained bass line. A *mf* (mezzo-forte) dynamic marking appears in the Viola part at measure 216.

**System 3 (Measures 217-221):** The Violin part enters with a melodic line. The Viola continues its pattern. The Piano part features a dense texture with many beamed sixteenth notes in both hands. A *mf* dynamic marking is present in the Viola part at measure 217.

**System 4 (Measures 222-226):** The Violin part continues its melodic line. The Viola part is silent. The Piano part has a more active right hand with eighth-note chords and a left hand with a steady eighth-note accompaniment. A *mf* dynamic marking is present in the Piano part at measure 222.

**System 5 (Measures 227-231):** The Violin part continues its melodic line. The Viola part is silent. The Piano part features a dense texture with many beamed sixteenth notes in both hands. A *mf* dynamic marking is present in the Piano part at measure 227.

222

Vln.

Vc.

*f*

222

226

Vln.

*mf*

*p*

Vc.

*mp*

226

*f*

*p*

231

Vln.

*f*

Vc.

*f*

231

*f*

Detailed description: This musical score is for a piece titled 'El barberillo de lavapiés'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano. The score is divided into four systems. The first system (measures 222-225) features a Violin melody with eighth and sixteenth notes, while the Viola and Piano parts are mostly rests, with the Piano entering in measure 225 with a forte (f) dynamic. The second system (measures 226-229) shows the Violin playing a half note followed by a quarter note, with dynamics moving from mezzo-forte (mf) to piano (p). The Viola and Piano continue their accompaniment, with the Piano marked mezzo-piano (mp). The third system (measures 230-233) features a strong Violin entry in measure 230 marked forte (f), while the Viola and Piano continue. The final system (measures 234-237) shows the Violin playing a melodic line, with the Piano providing a rhythmic accompaniment, both marked forte (f). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



235

Vln.

Vc.

*p*

235

*p*

*f*

239

Vln.

Vc.

239

55

*rit...*

*rit...*

243

Vln.

Vc.

243

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano. It consists of three systems of staves. The first system (measures 235-238) features a Violin part with a melodic line and a Viola part with a more rhythmic accompaniment. The Piano part provides a harmonic foundation with chords and moving lines. The second system (measures 239-242) continues the musical development, with the Violin part showing more complex phrasing. The third system (measures 243-246) concludes the section, with the Piano part featuring a final, more active melodic line. Dynamics include piano (*p*) and forte (*f*), and a ritardando (*rit...*) is indicated in the final system.

50 40  $\bullet = 130$

Vln. 246 *stacc.*

Vc. *p* *stacc.*

246 *lento* *rit....* *Aire de zapateado*

Vln. 251 *3*

Vc. *3*

Vln. 256 *3*

Vc. *f* *stacc.*

The musical score is arranged in three systems. The first system (measures 246-250) features a Violin (Vln.) and Viola (Vc.) duet with a Piano accompaniment. The Vln. part starts with a half note, followed by a quarter rest, then a series of eighth notes with staccato markings. The Vc. part mirrors this with a half note, a quarter rest, and then eighth notes. The Piano part begins with a 'lento' tempo marking and a 'rit....' (ritardando) instruction. It features a 'Aire de zapateado' section. The second system (measures 251-255) continues the Vln. and Vc. parts with triplet markings. The Piano part remains mostly silent. The third system (measures 256-260) shows the Vln. and Vc. parts with more complex rhythmic patterns, including triplets. The Piano part enters with a forte (f) dynamic and staccato markings. The score concludes with a staccato instruction for the Piano part.

260

Vln.

Vc.

8ª alta

260

265

Vln.

Vc.

loco

265

mf

271

Vln.

Vc.

mf

271

mf

This musical score is for the piece "El barberillo de lavapiés". It is arranged for Violin (Vln.), Viola (Vc.), and Piano. The score is divided into three systems, each containing staves for the Violin, Viola, and Piano.

**System 1 (Measures 276-280):**

- Violin (Vln.):** Measures 276-280. The melody is in G major, starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- Viola (Vc.):** Measures 276-280. The accompaniment is in G major, starting on G3, moving up stepwise to D4, then down to G3, and finally to E3.
- Piano:** Measures 276-280. The piano part features a complex, rhythmic accompaniment in G major, with many sixteenth and thirty-second notes.

**System 2 (Measures 281-284):**

- Violin (Vln.):** Measures 281-284. The melody continues in G major, starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- Viola (Vc.):** Measures 281-284. The accompaniment is in G major, starting on G3, moving up stepwise to D4, then down to G3, and finally to E3.
- Piano:** Measures 281-284. The piano part continues with a complex, rhythmic accompaniment in G major, with many sixteenth and thirty-second notes.

**System 3 (Measures 285-287):**

- Violin (Vln.):** Measures 285-287. The melody is in G major, starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The first measure is marked with a forte (*f*) dynamic.
- Viola (Vc.):** Measures 285-287. The accompaniment is in G major, starting on G3, moving up stepwise to D4, then down to G3, and finally to E3. The first measure is marked with a forte (*f*) dynamic.
- Piano:** Measures 285-287. The piano part continues with a complex, rhythmic accompaniment in G major, with many sixteenth and thirty-second notes.

288

Vln.

Vc.

*mf*

288

293

Vln.

Vc.

*mf*

293

298

Vln.

Vc.

*p* *cresc.*

298

*p* *cresc.*

Detailed description: This page contains a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano. The score is divided into four systems, each starting with a measure number (288, 293, 298, and 298). The key signature is three sharps (F#, C#, G#). The first system (measures 288-292) features a Violin melody with a *mf* dynamic and a Viola accompaniment. The Piano part begins at measure 288 with a complex rhythmic pattern. The second system (measures 293-297) continues the Violin and Viola parts, with the Viola featuring a triplet in measure 296. The Piano part continues with similar rhythmic patterns. The third system (measures 298-302) shows the Violin and Viola parts with a *p* dynamic and a *cresc.* marking. The Piano part also features a *p* dynamic and a *cresc.* marking, with triplets in measures 300 and 302. The fourth system (measures 303-307) continues the Violin and Viola parts, with the Viola featuring a triplet in measure 306. The Piano part continues with similar rhythmic patterns.

303

Vln.

Vc.

*f*

303

307

Vln.

Vc.

307

310

Vln.

Vc.

310

*8ª alta loco*

menos 115 *Andante* ♩ = 83

315

Vln.

Vc.

315

*p*

321

Vln.

Vc.

321

*stacc.* *rit....* *a tempo*

*stacc.*

328

Vln.

Vc.

328

*mf* *mf* *mf* *stacc.*

335

Vln.

Vc.

*mf*

335

*mf*

341

Vln.

Vc.

stacc.

341

347

Vln.

Vc.

347



352

Vln. *mf*

Vc. *mf*

352

Vln. *f*

Vc. *f*

357

Vln.

Vc.

357

70

8ª alta

*p loco*

*cresc.*

362

*mf*

Detailed description: This is a musical score for a piece titled 'El barberillo de lavapiés'. The score is arranged for Violin (Vln.), Viola (Vc.), and Piano. It consists of four systems of staves. The first system (measures 352-356) features a Violin part with a melodic line and a Viola part with a more rhythmic, eighth-note pattern. The Piano part provides harmonic support with chords and moving lines. The second system (measures 357-361) shows the Violin part becoming more active with sixteenth-note passages, while the Viola and Piano parts continue their respective parts. The third system (measures 362-366) includes a section marked '8ª alta' (8th staff) for the Viola, which is followed by a 'p loco' (piano loco) section. The Piano part has a 'cresc.' (crescendo) marking. The final system (measures 367-371) concludes with a 'mf' (mezzo-forte) dynamic. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

*Allegro*65 *più lento*

366 62

Vln.

Vc.

*rit...*

*f*

*ad libitum*

371 40 *Stesso tempo* 83

Vln.

Vc.

*rit...*

*p*

*pizz*

*pp*

*p*

376

Vln.

Vc.

376

381

Vln.

arco

Vc.

*mf*

381

*mf*

rit....

386

Vln.

75 rit.... 70 60

Vc.

*mf* rit.... *p*

386

*mf*

*p*

8ª alta

*Allegretto*

♩ = 60 stacc.

391

Vln.

*p*

Vc.

stacc. *p*

391

*p*

stacc. *mf* *p*

397

Vln.

Vc.

8ª alta

397

8ª baja

*mf*

*p*

*loco*

403

Vln.

Vc.

403

*loco*

*mf*

*legato*

410

Vln.

Vc.

*p*

*p*

410

The musical score is arranged in three systems. Each system contains staves for Violin (Vln.), Viola (Vc.), and Piano. The first system (measures 397-402) features a Viola melody with eighth-note patterns and a Piano accompaniment with a 'loco' (free) section. The second system (measures 403-409) continues the Viola melody and Piano accompaniment, with a 'legato' marking. The third system (measures 410-415) shows the Viola and Piano parts with a 'p' (piano) dynamic marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

417

Vln.

Vc.

417

*p*

stacc.

424

Vln.

Vc.

424

*p*

*pizz*

*p*

*pp*

*p*

*R*

*Seguidillas manchegas*

arco

431

150

Vln.

Vc.

*f*

*f*

8ª alta

436

Vln.

Vc.

*loco*

*mf*

*mf*

*mf*

441

Vln.

Vc.

441

446

Vln.

Vc.

*stacc.*

*stacc.*

*f*

8<sup>a</sup> *f* *alta*

446

$\text{♩} = 105$ *Allegro Vivace*

451

Vln.

Vc.

*f*

*f*

*f*

*a 2 vivo*

*f*

*f*

457

Vln.

Vc.

*ff*

*ff*

466

Vln.

Vc.

*ff*

*ff*

466

*ff*

475

Vln. *ff*

Vc. *ff*

Measures 475-484. Violin and Viola parts are marked *ff*. The piano part features a steady eighth-note accompaniment in the left hand and melodic lines in the right hand.

485

Vln.

Vc.

Measures 485-494. The violin and viola parts continue with melodic lines. The piano part has a more active right hand with eighth-note patterns.

495

Vln.

Vc.

Measures 495-504. The violin and viola parts have some rests. The piano part continues with its accompaniment.



503

Vln.

Vc.

503

This system contains measures 503 to 508. The Violin (Vln.) part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features three measures of eighth-note triplets, followed by a quarter rest, and then a descending eighth-note scale. The Viola (Vc.) part, in bass clef, follows with a similar pattern of eighth-note triplets and a descending scale. The Piano (P) part, shown in grand staff, provides harmonic support with chords and moving lines in both hands.

512

Vln.

Vc.

512

This system contains measures 512 to 517. The Violin (Vln.) part continues with eighth-note patterns and a quarter rest. The Viola (Vc.) part features a more active line with eighth-note runs. The Piano (P) part maintains the harmonic texture with chords and moving lines.

521

Vln.

Vc.

521

This system contains measures 521 to 526. The Violin (Vln.) part has a short melodic phrase followed by a half rest. The Viola (Vc.) part continues with eighth-note patterns. The Piano (P) part provides harmonic support with chords and moving lines.

529

Vln.

Vc.

529

529